

ST. JOSEPH'S - ST. PATRICK'S COLLEGE ALUMNI ASSOCIATION

www.saintjosephscollege.org

Spring 2020 Newsletter

*We honor the past; We celebrate the present;
We plan for the future.....TOGETHER.*

SAVE THE DAY:

Saturday, April 18, 2020 for Alumni Day

Alumni Day 2020 approaches! Look for your Invitation in your mail or contact Don Carroll at donandmaryjocarroll@gmail.com. We will honor especially alums in the following classes: Rhet Class of 1960 (60 years); Rhet Class of 1965 (55 years); College & High School Classes of 1970 (50 years); College & High School Classes of 1975 (45 years); College & High School Classes of 1980 (40 years). In addition, help us honor our two Alumnus of the Year awardees, Dennis McQuaid, R'59 and Jerry Coleman, PSS, R'62.

October 12, 2019 Hall of Fame Induction Dinner

On Saturday evening, October 12, 2019, St. Joseph High School (College) held its inaugural Sports Hall of Fame (HOF) induction ceremony at St. Patrick's Seminary in Menlo Park, California. During the awards dinner for the Class of 2019, the St. Joseph-St. Patrick's Alumni Association honored 63 outstanding coaches and athletes who helped make the Intramural & Interscholastic sports programs successful during their seminary days.

The evening's guest of honor, Gordon Lacey, who served as St. Joe's athletic director and soccer coach from 1966-

1975, became the first-ever person inducted into the newly formed Sports HOF. Other inductees who also spoke included Mike Sheehan H'71, Kevin O'Connor H'71, John Collins R'64, and Hugh Donohoe H'68.

Overall, the awards banquet was attended by 108 athletes and family members, and provided many wonderful memories that will be recorded in the Gallery section of our upcoming sjsemhof.org website. In addition, on Alumni Day, Saturday, April 18, the Class of 2020 induction ceremony will add 22 athletes to the St. Joe's Sports HOF.



Front row (kneeling): Mike Sheehan, H'71, Coach Gordon Lacey, Alfredo Montelongo, H'72, John Buhagiar, H'72 Back row (standing): Paul Trevisan, H'71, Keven O'Conn, H'71, Sal Chavez, H'71, Charles Churchfield, H'71, John Walsh, H'71, John Mosunic (manager), H'71, Mike Gard, H'71



John Collins, R'64, Steve Dells, R'66, Lynne Horan, accepting on behalf of her husband, Jerry Horan, R'54, Dan Folliard, R'63, Dennis Moriarty, R'56, Jim Fitzgerald, R'57, Rev. Larry Goode, R'58, John Kelly, R'65

Photos Mike Sheehan

DAY OF RECOLLECTION

The Director of the day was Fr. David Pettingill, Rhet '56. He was appearing a second time by popular demand. Fr. Pettingill is now a retired priest of the Archdiocese of San Francisco. He was a long-time teacher, vice-principal

and principal at Marin Catholic High School, a professor and dean at St. Patrick's Seminary, a pastor, the founder of the School for Pastoral Leadership in the Archdiocese, and the director of the permanent diaconate program in the Archdiocese. He is a popular teacher of homiletics and preacher. He currently resides and preaches at St. Emedyus Church in San Francisco.



Father Dave Pettingill, R'56

*Day of Reflection
(Group Photo)*

Photos John Ravnik



*Back row: Ray Frost, Mike Cate, Gary Blaise, Gary Orlando, Harry Bird (hidden), Clif Burton, Emmet Monahan
Middle row: Jim Hansen, Judy Hansen, Mike Ghorso, Fred Riccio, Dennis Scullion, Roger Scullion
Front row: Liany Frost, Joanne Cate, Carolyn Ghorso, Josephine Pocunio, Mary Ann Scullion, Martha Scullion*



Back row: Bruce Bergondy,
Rev. Mike Strange, PSS,
Dennis McQuaid,
Bob Norris, John Ravník
Front row: Mike Sullivan,
Clem Dougherty, Paul Caringela,
Bob, DelTredici, Rev. Tony McGuire



Back row: Clif Burton, Gary Orlando,
Harry Bird, Fred Riccio, Gary Blaise,
Emmet Monahan, Jim Hansen
Front row: Roger Scullion,
Mike Ghiorso, Dennis Scullion,
Mike Cate



Cliff Burton, Rich Parr, Patty & Ed McMillan, Jim Hansen

Photos John Ravník

ALUMS IN THE ARTS

We have from time to time looked at what our alums have done in their lives. What good was that seminary experience anyhow?! In this issue we look at “Alums in the Arts”. While we don’t intend to exclude anyone, space limits us this time to two living alums, Dakin (formerly Richard) Matthews and Art Goodtimes (formerly Bontempi).

Dakin Mathews, R’59

Dakin Mathews entered St. Joe’s as a Sixth Latiner in 1953 and left the North American College before ordination. Currently he can be seen on Broadway as the Judge in *To Kill A Mockingbird*. How did he get to Broadway? Dakin says his post-seminary life, like Gaul (you will all remember Gaul), may be divided into three parts: the first part was dedicated mostly to university teaching of English, with side jobs in theatre; the second part was mostly acting in film and on TV with side jobs in theatre and teaching; the third part, in which he is engaged full time now, is mostly acting, writing and producing in theatre with side jobs in film and TV. He acknowledges “pretty much an obsession with Shakespeare” throughout all three phases of his life.

Dakin was a founding member of John Houseman’s Acting Company and Sam Mendes’ Bridge Project. He has been a leading actor in over 250 professional plays: on-Broadway in *To Kill A Mockingbird*, *The Iceman Cometh*,

Waitress, *The Audience*, *Rocky*, *The Best Man*, *A Man for All Seasons* and Shakespeare’s *Henry IV*. See the picture in this issue of Dakin in *The Audience* with Judith Ivey (on the left), Dame Helen Mirren and Dakin as Churchill. Off-Broadway Dakin has performed in most of the professional theaters across the country. He is a member of both the Motion Picture and Television Academies. He has appeared in over 30 feature films, TV movies, and miniseries, including recently *True Grit*, *Lincoln* and the *Bridge of Spies*. He has over 300 appearances on TV in ten different series, such as, *Desperate Housewives*, *The King of Queens*, and *Gilmore Girls*. Dakin has been the Artistic Director of four professional theatre companies, including two he founded. His award winning scripts have been performed at places like Julliard, The Goodman Theatre, the Old Globe, etc. His ten rhyming verse translations of Golden Age comedies are currently being published by Lingua Text. Besides directing at many theatres, Dakin has dramaturged Shakespeare for the country’s leading

directors. He has given workshops in Shakespearean verse-speaking across the country and worldwide.

We asked Dakin to tell you what he thought of his experience in the seminary after this long and distinguished career. Here is what he said:

“I suppose the two biggest influences in my life at St. Joe’s were: the education, especially in writing and critical thinking; and Jack Olivier’s outsized influence on me for the love of music and the theatre arts. A

third counter-influence was my really bad academic performance in Spanish and History, which I am still trying to over-compensate for by writing eight original history plays and translating ten Spanish comedies into English rhyming verse. Long festering guilt is such a great motivator. Oh, and like most ex-seminarians, I continue to re-enroll in the seminary at least once a month in my dreams.”

Dakin lives in Los Angeles with his wife of 50 years, Anne, a daughter, her husband and three grandchildren.



Photo Dakin Mathews

Judith Ivey, Dame Helen Mirren, and Dakin Mathews, on stage of the Broadway show, “The Audience”

The Art of Art Goodtimes, R’65

Art Goodtimes (formerly Arthur M. Bontempi) spent seven years in the seminary. He has had a career in political activism and is a major figure in poetry and journalism, particularly in the State of Colorado. The patriarchal image appearing later in this issue is Art. (Art does not tell us whether his hair style is a form of protest against the dress code in “The Rule”. You remember The Rule, don’t you?)

A member of the San Francisco Poetry Renaissance, Art brought his poetry to Colorado and has become a mentor to poets and writers. Art was awarded a Colorado Council on the Arts poetry fellowship in 1989 and has been Poet-In-Residence of the Telluride Mushroom Festival for 39 years. He was named Western Slope Poet Laureate from 2011-2012.

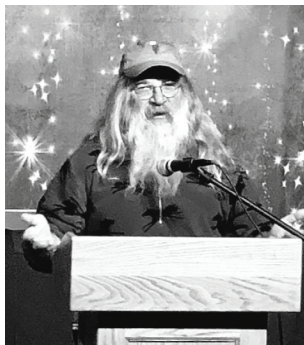


Photo Dakin Mathews

Art’s talent for poetry was developed at St. Joe’s where he wrote for the student paper, *The Outlook*:

In A Chapel After Benediction

The organ’s swelling storm of thunder-sound
Crescendos booms and stops. A signal noise
Sends scuffling out the doors long rows of boys;
And blanket-blackness grips the walls around,
As one by one the lights fade out. Alone
A votive fan-flame flickers fire-light
Amid the dancing spirit-shades of night’
And silence settles over darkened stone.
There, bent in body, shrouded with mental gloom
Within the darkest valley of life’s hills.
I search for strength and, looking, see my staff,
For from that soundless, shadowed chapel-tomb
A peace is born that warms and burns, that thrills
And swells until the heart could burst in half.”

Unfinished....

My boarding school laundry bag number
stamped on a thumb-size metal safety pin

sealing a net bag for underwear & dirty socks
which the French-Canadian semi-cloistered Nuns

of the Above wanted separated out in the laundry
& the only time we saw them was when it was our

table's turn to eat late, bring food the sisters prepped
like canned plums in sauce we called "buzzard balls"

or industrial raviolis – I cut into one once & found
a dead fly on a pasta pillow stuffed with cheese

waiters got to push a large metal cart down the main
aisle of the refectory unloading dishes & picking up

plates, platters & clattering pans of silverware &
compost we rolled back through the kitchen's

swinging doors where the nuns would serve but
none would say a word, only gesturing if necessary

this was the odd sequence leading up to seven
then add three & five you get eight an even like

one & three and five & one – all multiples of two
in the curious numerology of seminary life

Exorcising St. Joseph's

Mountain View

Largely a lark
(as much a listen). To some a vocation
but mostly a '50s dream getaway.

That flowering inner courtyard
and the Spanish tile tower
(if ersatz college wing).

A mish-mash of the
Medieval and California Franciscan
aged in French Jansenism.

The call was confusing.
Came to far fewer of the chosen
than even the Sulpicians expected.

Shroud of Turin, fact or fancy?
Lourdes? Fatima? Guadalupe?
Five proofs for the existence of God.

There were lots of answers
regardless of our pre-Socratic questions.

Panta rei? Dasein?

Questions like Ganci
and gang lifting the latches
in Bucky's Greek class

and together in unison tossing
their textbooks out the window
into a grassy morning limbo.

Was it prank
or the beginning of an essential
sacred practice?

How much of the past
to toss aside post-Vatican I?
Post Vatican II?

Or must we tie ourselves back
to those first followers
BP

Before Paul -- the Tarsian convert -- who
took the Gospel on the road.
(A centurion of Empire).

Or best we take most precious blood
to our nation's missile silos
as the Berrigan brothers do?

Not passing through a rectory.
Ignoring the Curia.
Going directly to jail.

Most citizens ignore
the price others pay. What it takes.
So long's what it costs is kept cheap.

Most believers buy
into our corporate democracy
where votes like quotes

float with the market.
And life goes on like plain chant
where the line isn't measured.

Isn't barred
to block the flow.
Where, giddyup, go

we rise resurrected
in a crescendo of square notation.
A liturgy of pat dogmas.

So I had to be re-anointed
in the washer's sacred spin.
Had to recycle the mystery for myself.

Becoming a private school
Latin teacher briefly
as if to fulfill some perverse symmetry.

*Forsan et haec
olim meminisse juvabit,*
as Jack's Virgil would have said.

And who remembers that
paganus originally meant
"country person"?

For 30 years being in the country.
In Heidegger's fourfold.
Becoming one with Mountain.

Like many a spoiled priest,
a convert to the chaos
I once sought control of.

Became a bigamist of traditions.
Now becoming an acolyte of insects
and time wave zero
*De gustibus
et vocationibus
non est disputandum.*

I say godbless us all
Blessed be! So may I come to accept
whatever the Beloved brings to me.

Art Bontempi, was published in *Outlook*, St. Joseph's Seminary, 1963.

Interestingly, Art's editor on the *Outlook* was our esteemed Associate Editor of Semnet, the now retired Associate Colorado Supreme Court Justice, Gary Hobbs, whose photography and poetry we all enjoy on Semnet. Art says that he and Greg may collaborate soon in a poetry reading in Colorado.

Art's political activism began back in San Francisco where he was involved in the bioregionalist movement with the Planet Drum Foundation. Deeply involved in ecology, Art served for years as the only elected Green Party candidate in the State of Colorado. He has also served five terms as a county commissioner (think "supervisor") and on many commissions and boards.

Asked to reflect on the effect upon him of his seminary experience, Art says:

"For the oldest of three sons of an Italian lower middle working class family, admittance to St. Joseph's was a huge boon. The education was extraordinary -- Latin,

Greek, History, Poetry, Rhetoric. The grounding I received in the Humanities prepped me for college after I left the seminary, and has been a huge asset in the career paths I chose -- poetry, journalism, politics.


But perhaps the biggest gift I received was being part of a loving community of human beings for whom spirituality and social justice were foundational principles. These values have stayed with me and shaped the rest of my life. I feel immensely blessed to have learned early that there was more to life than the materialist society I was born into."

For these two alums, Dakin and Art, their seminary experience does not appear to have been a waste, but a positive experience. We thank them for sharing themselves with you. We look forward to bringing you some further biographical sketches of alums.

Editor's Note: We have just learned that Art Goodtimes is suffering from cancer. Let us all pray for his recovery!



Tape Recommendations

Paul Page, C'69, previously our musician with his wife, Teddy, for our Alumni Day Masses, announces the availability of his two new albums in digital and hard copy, *Sleight of Hand* (piano solos) and *Reflections* (organ solos). They can be downloaded directly from Paul's main online distributor, cdbaby.com. They are also available at iTunes, Spotify, Pandora, Napster, etc. Orders can be placed as follows: *Reflections* at  Reflections - Paul F. Page. Listen @cdbaby. *Sleight of Hand* at <https://store.cdbaby.com/cd/paulfpage11>. There is a free score download of *Reflections* from Paul's own website, <http://www.paulpage.org>. Enjoy.

Jim Harvey, Editor
ja_harvey@yahoo.com

Contact Information

Please do contact us with any change of address, suggestions, alumni updates, opinions or concerns.

Don Carroll at donandmaryjocarroll@gmail.com
or Chuck Smith at CPSmith@garlic.com.

Remembrance of Rev. John Canfield, P.S.S.

In a recent magazine from the U.S. Province of the Sulpicians ("Update"), there is a long article, "Lessons From the Dead," chronicling the virtues of deceased Sulpicians for piety, humility, generosity and kindness. Only one Sulp from St. Joe's seem to have made this list, Fr. John Canfield. There are two from St. Pat's. The omissions are notable, but then the list is not pretending to be all-inclusive. Under the rubric "generosity", there appears the following: "Fr. John Canfield (d.1993) contributed generously to St. Mary's Seminary by reading over a hundred newspapers a week to keep track of 10,000 priest alumni." Humm, "keeping track" & "10,000 priests". Your thoughts, especially those of you who were under him as Prefect of Discipline? Our editor will print any reactions that are fit for print, such as e.g. "generosity or obsessive compulsive disorder?" Our editor may even give a prize!



Richard Brett, R'65 wrote:

*St. Joseph's Seminary
The immortal words of Joe Riddlemoser apply;
you give me nothing;
I give you nothing.*

*How could I have forgotten
this six-latiner dictum
that helped shape
vocations
that first year, when
we lost half our class?*

*And then I think of
my co-parent Luna
& what she'd always
whispered into the ears of
her babies,
"The universe loves you!"*

*A few years back
the alumni association
made the unwise choice
of a \$5 Fr. Riddlemoser category
in their donation letter.*

*Having happily complied,
the category quickly disappeared
in subsequent alumni appeals.
But I try to continue
the Riddlemoser tradition,
as best I can...
deviant bon-bonz*

ST. JOSEPH'S - ST. PATRICK'S COLLEGE ALUMNI BOARD OF GOVERNORS

New Faces on the Alumni Board

The Alumni Board has a new face, Michael Laharty, H'73. Mike has for almost 40 years served students with special needs, their families and the staff who support them. He has been a teacher, master teacher, mentor, principal, university lecturer, provider of staff development and a vocational specialist. Mike has statewide recognition as a leader in providing transition services for youth with special needs. He coined the phrase, "school to world, not just work" as a reminder that successful transition to the adult world includes post-secondary education and training, independent living, community access and participation as well as employment. Mike works for the Sacramento County Office of Education and lives in Sacramento with his wife and three children. Welcome, Mike!

Frank J. Brady

John Brennan

Rev. Gerald L. Brown, S.S.
Emeritus

Donald C. Carroll
Emeritus

Sal Chavez

Patrick F. Cloherty

Daniel Collins

Mike Davis

Thomas Dillon

Dennis Ducey

James F. Fitzgerald

Rev. Joseph A. Gordon

Jim Harvey

Micheal Laharty

Andrew McClure

J. Dennis McQuaid
Emeritus

John P. Murphy

Joe Salcido

Mike Sheehan

Charles P. Smith

John H. Sutcliffe

Mark Wandro

IN MEMORIUM

Bruce Atkinson, R'52, former professor

Philip M. Brady, R'61

Rev. Benedict S. DeLeon, R'76

David L Haynes, R'65

Daniel F. McHugh, R'63

Stephen G. Thompson, H'70

Stephen S. Kelly, R'61

**St. Joseph's -
St. Patrick's College
Alumni Association**

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Join Us On

ALUMNI DAY

Saturday, April 18, 2020

Why Support this Association

In September of 2005, the late Bob Gorman (R'52, SPS '58), former President and Board member, sent Jim Murphy an email with his answer to this question.

“One of the best things about this organization is that even if you were at St. Joe's for only one day, you automatically become a member of the Alumni Association. More than 90% of our alumni came to the seminary for a short but important part of their lives. They have gone on to many vocations always trying—directly or indirectly—to help others. That is the bond that keeps us together.” Bob Gorman

And the Editor agrees! One of the main factors that keeps me wanting to stay involved and contribute to our Alumni Association, is that we have a bunch of guys here who are actually actively busy doing good Christian work in the Community!